Wind Ensemble Quarter 3 Performance Assessment

Each quarter all students in wind ensemble will record a short excerpt which may include concert music, scales, and/or a short solo. Students will be given 2 weeks to record themselves and email it to Mr. Bloch at jared_bloch@wrsd.net by 11:59pm on the due date. Each day that a recording is late, the overall grade will be reduced 1 letter grade (ie - an A- becomes a B-). Recordings more than 4 days late will not be accepted. Recordings must be done with a metronome playing in the background.

The following are the assigned excerpts for quarter 3, due **Monday, March 9**:

**Flute** - Boysen, mm 44-73 (must have a metronome on at 280=8th notes)

**Oboe** - Boysen, mm 50-70 (must have a metronome on at 280=8th notes)

**Bassoon** - George, mm 121-End (must have a metronome on at 160bpm)

**Clarinet** - Boysen, mm 50-73 (must have a metronome on at 280=8th notes)

**Bass Clarinet** - George, mm 121-End (must have a metronome on at 160bpm)

**Alto Saxophone** - Fillmore, mm 39-70 (must have a metronome on at 116 bpm)

**Tenor Saxophone** - George, mm 121-End (must have a metronome on at 160bpm)

**Baritone Saxophone** - George, mm 121-End (must have a metronome on at 160bpm)

**Trumpet** - Boysen, mm 125-144 (must have a metronome on at 116 bpm)

**Horn** - Boysen, mm 37-81 (must have a metronome on at 280=8th notes)

**Trombone** - Fillmore, mm 1-38 repeats optional (must have a metronome on at 116 bpm)

**Euphonium** - Boysen, mm 125-146 (must have a metronome on at 116 bpm)

**Percussion** - George, mm 105-146 (start where you come in; have a metronome at 160 bpm)

*Bells instead play mm 84-104