WRHS Wind Ensemble Syllabus and Course Expectations

Teacher:  Mr. Bloch  jared_bloch@wrsd.net

Meeting Time:
C Block

Course Objective:
To expose students to a wide variety of wind band repertoire while improving technical skills, musicianship, rehearsal etiquette, and performance opportunities.

Required Materials:
Students are required to have the following items every day in rehearsal.

  o  Pencil
  o  Folder with all Music
  o  Instrument
  o  Additional Supplies (reeds, valve oil, drumsticks, etc.)
  o  **PENCIL**

Rehearsal Guidelines:
In order to make sure rehearsals run as smoothly as possible, it is important for students to follow a few basic guidelines regarding rehearsal decorum.

  o  **Be on time.** Students should be in the band room by the bell and in their seats ready to rehearse by 3 minutes after the bell.
  o  Please stay focused on the music, listen carefully to instructions the first time they are given, and do not talk/play while the director or a section leader is addressing the band.
  o  Please do not eat, drink, or chew gum during rehearsal (water bottles are ok)
  o  Respect yourself, each other, our rehearsal space and equipment.
  o  Always maintain a positive attitude and try your best. Band is not just a class, it is also a community. We all have to work together to achieve excellence!

Cell Phones:
In accordance with WRHS policy, cell phones are not permitted in rehearsals. If a student is noticed using a cell phone during a rehearsal, the phone will be confiscated and the student may be further reprimanded depending on the nature and frequency of the cell phone use.
Seating:
Seating will be determined by auditions, which will take place during the first week of classes. Initial seating assignments will remain in effect for the first concert cycle. After each concert the director reserves the right to change seating arrangements based on the overall needs of the band.

Grading:

**Ensemble Performances**: 40%
Student arrives at designated call time for concert with all materials, wearing proper concert attire and stays until the entire concert has concluded.

**Rehearsal Etiquette and Participation**: 25%
Student arrives at rehearsal on time with all required materials, follows rehearsal guidelines, and participates with full effort until the instructor dismisses the group.

**Performance Assessments**: 20%
Each marking period students will be assigned at least one performance assessment.

**Additional Assignments**: 15%
May include in class written work, homework, quizzes, exams, etc.

Concert Attire:
It is important to maintain a professional appearance at all performances. All students will be issued a uniform which is to be worn for all performances.

Practicing:
Although there is no formal method of keeping track of individual practice, students are expected to practice regularly. Please keep in mind that a lack of individual practice may affect not only a student’s performance assessment grades, but also the overall success of the ensemble! Mr. Bloch is also available most days after school for extra help, just ask.

Private Lessons:
All wind ensemble students are required to take private lessons. Everyone is encouraged to take advantage of our wonderful AIR program, but other lesson arrangements may be made as well. Sign ups for the AIR program will be done on September 10th and 11th. Please see any music teacher or the music department website for more information.
Football Games:
The WRHS Wind Ensemble additionally serves as the pep band for all home football games. For all games, students are required to report to the band room at the designated call time. The football schedule is included in the performance schedule and is also available on the school website. For grading purposes, football games count as a performance.

Instrument Storage:
Band students will be assigned a locker and are expected to keep it clean. All locker instruments should be put away at the end of every class. Keep your instrument in its case when it’s put away. Percussionists are responsible for putting all sticks, mallets, music and auxiliary instruments away at the end of every class. In addition, the timpani, xylophone, and marimba should be covered.

School Owned Instruments and Equipment
Each student who uses a school owned instrument is completely responsible for the care of that instrument or piece of equipment (percussionists, this includes you!). Lost or damaged items shall be replaced at the student’s expense. Before school owned instruments are checked out a form must be filled out, including a $35 user fee, and returned to Mr. Bloch. When a student uses a school owned instrument, they are responsible for any damages that are caused by more than simple wear and tear on the instrument. Percussionists use numerous school owned instruments as well as all sticks and mallets. In lieu of requiring each student to have their own stick bag and mallets for class, there is a $20 user fee for all percussionists.

Must-Dos (all of these are requirements by Friday, September 6th):
→ Go to the music department website: http://wrhsmusic.weebly.com/attendance-policy.html
  ◆ Print the Attendance Policy/Field Trip form.
  ◆ Read, along with your parents, the Attendance policy information on the website (this is important!) and then fill out the form fully and sign.
  ◆ Return the Att./FT form no later than Friday, September 6th.
→ Print and Return the last page of this syllabus by Friday, September 6th
→ Parents must fill out this google form: https://goo.gl/forms/wdWG3Op5zBDNdAXx2
WRHS Wind Ensemble

Student/Parent Contract
2019-2020

Please return by Friday, September 6th.

I have read all the contents of this document. I understand all policies regarding grading, attendance, and instrument storage.

Student Name (please print): ____________________________________________

Student Signature: _____________________________________________________

Parent/Guardian Name (please print): ___________________________________

Parent/Guardian Signature: _____________________________________________